

Ecosystem-based Adaptation for Coastal Resilience (II): On Gender in Coastal EbA

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Resilient, Inclusive and Sustainable Environments (RISE) Challenge

BUILDING SAFETY FROM GENDER-BASED VIOLENCE FOR PEOPLE AND NATURE



RISE Challenge: Gender-Responsive Conservation

Integrating GBV Considerations into The Greater Three Points Marine Protected Area in Ghana

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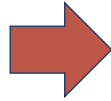
Designing for Safety in Coastal EbA: *Community-led risk mitigation in practice*

Context

- Coastal Ghana
- New Marine Protected Area (MPA)
- RISE-supported initiative

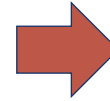
Approach

- Comprehensive Community Safety Planning Framework & Toolkit applied
- Participatory community-led risk mapping
- Safety & GBV risk mitigation planning



What Communities Identified

- Poor / no lighting in routes to landing beaches & toilets
- Harassment & violence at landing sites
- Limited access to police & health services
- Substance abuse (especially among youth)
- Poorly maintained & unsafe sanitation facilities



What Changed

- Community-owned safety plan
- Improved community understanding of links between environmental stress & GBV
- Clear identification of institutional responsibilities
- Safety plans to be integrated into MPA management



What This Means for Environmental Practitioners

1. GBV is relevant to EbA
2. Partnerships are essential
3. Build and use networks
4. Internal GBV risk mitigation systems are essential!



Questions to frame today's discussions

- Whose resilience are we strengthening—and whose risks might we be overlooking?
- What assumptions are we making about participation, safety, and access?
- Who do we need to partner with, and what systems do we need internally to address these risks effectively?



The background is a dark green field filled with various tropical leaves. In the top left and right, there are large, light green monstera leaves with characteristic holes. In the bottom left and right, there are smaller, vibrant red and teal leaves, some with long, narrow shapes. The overall style is a flat, illustrative aesthetic.

Q & A